

# Style: A template for analysis

## Words

Feature	% of passage in target text	% of passage in your text
Monosyllabic/polysyllabic		
Active/passive		
“To be” verbs (is, are, be)		
Concrete/familiar/colloquial/plain		
Conceptual/abstract/abstruse/embellished		

## Sentences

Sentence type	% of passage in target text	% of passage in your text
Simple (subject + verb + other)		
Compound (simple sent. + [and/but/;] simple sent.)		
Complex (dependent phrase/clause + main clause [simple sentence])		
Compound-complex [simple + simple + dependent phrase/clause]		
<b>Sentence length and coordination</b>		
Sentence lengths (in words)		
Number of sentences in a paragraph/chunk (average)		
Coherence: repeated words and phrases		
Transitions: however, but, this/these		
Parallelism		

## Schemes (tropes and figures)

	% of passage in your text
<b>Parallelism:</b> similar structure of words/phrases	
<b>Antithesis:</b> juxtaposing contrasting ideas	
<b>Anastrophe:</b> inverted word order	
<b>Parenthesis:</b> inserted chunk that interrupts the natural word order	
<b>Apposition:</b> two co-ordinate elements, the second of which explains the first	
<b>Ellipsis:</b> deliberate omission of a word that readers can fill in	
<b>Asyndeton:</b> omission of conjunctions between phrases	
<b>Alliteration:</b> repetition of initial or medial consonants in two or more words	
<b>Assonance:</b> repetition of similar vowel sounds in stressed syllables	
<b>Anaphora:</b> repetition of the same words at the start of successive clauses	
<b>Climax:</b> arrangement of words/phrases in order of increasing importance	
<b>Metaphor:</b> implied comparison between two items	
<b>Simile:</b> an explicit comparison between two things	
<b>Synecdoche:</b> a figure of speech in which a part stands for the whole	
<b>Hyperbole:</b> use of exaggerated terms	
<b>Litotes:</b> understatement	
<b>Rhetorical question:</b> used to deny something obliquely	
<b>Irony:</b> words used to convey the opposite of what they say	
<b>Oxymoron:</b> linking contradictory words together	